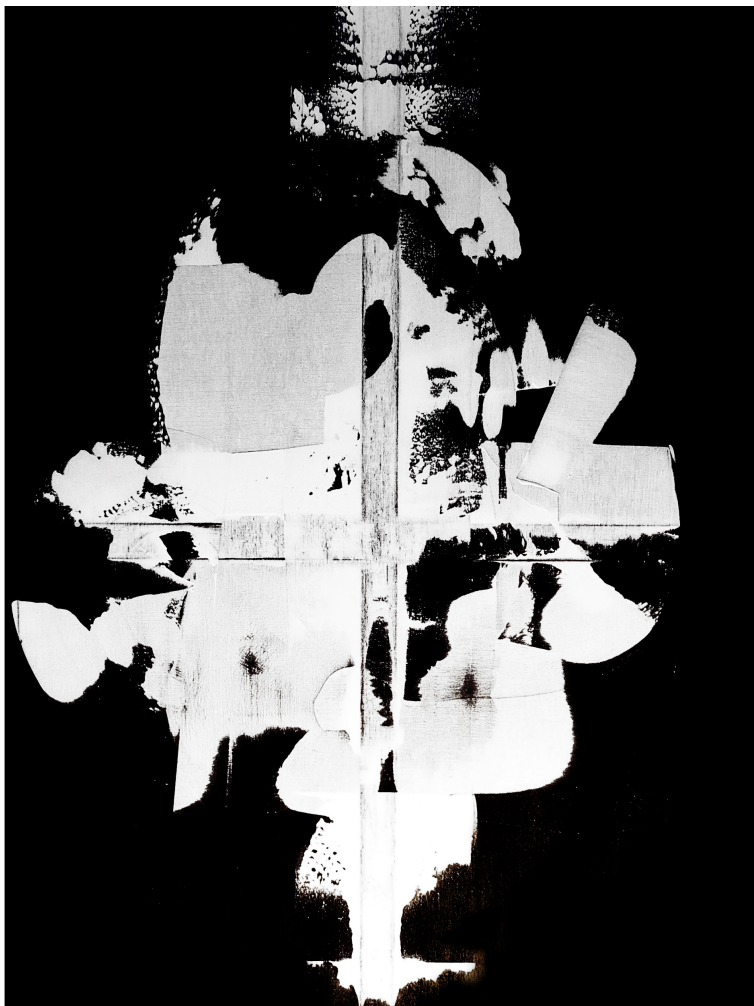


"It is what I do that teaches me what I am looking for."

Pierre SOULAGES



Portrait (190 x 130) / Krystel Schmidt

Whatever the painting, whatever the series or the period of creation, the whole work of Krystel SCHMIDT is an invitation to travel. Journey in a defined territory (New York, Japan...), distant or fantasized reveries, inner journey... All the work of this artist is based on this foundation.

Thought as diaries of imaginary journeys. The paintings of Krystel SCHMIDT bring to the surface in this self-taught artist a set of varied emotions that she juxtaposes. This artist works on her paintings in an intuitive way, suggesting most often or sometimes materializing more precise forms. It is a painting which takes essence in the deepest part of oneself. The retranscription of her emotions is her main concern. The permanent source of his inspiration. Often "hidden" in abstract forms, one believes to recognize snapshots of cities, seascapes, sometimes faces. But it is especially a painting of suggestion, that each one can appropriate, feel and interpret.

The emotion is always there, it is accompanied by a constant research on the light, the movement, the matter. This particular treatment of the material allows him to freeze an emotion, a moment. It is a specificity in his work. The juxtaposition of the work of the light and the matter gives all its direction to the composition. A singular research but always spontaneous.

Carine ROMA-CLÉMENT

Krystel SCHMIDT Contemporary art

Design Acrylic

It is what I do that teaches me what I am looking for.

Pierre SOULAGES



Kiss of Life (190 x 130) / Krystel Schmidt

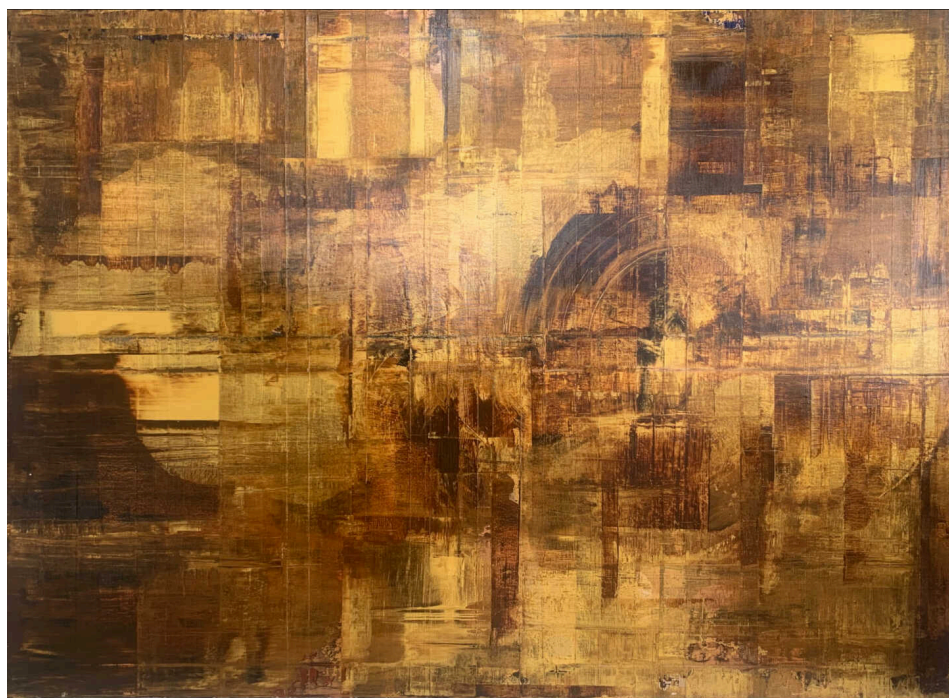


Russian Doll (190 x 130) / Krystel Schmidt



Bushido (190 x 130) / Krystel Schmidt

Design Pigments

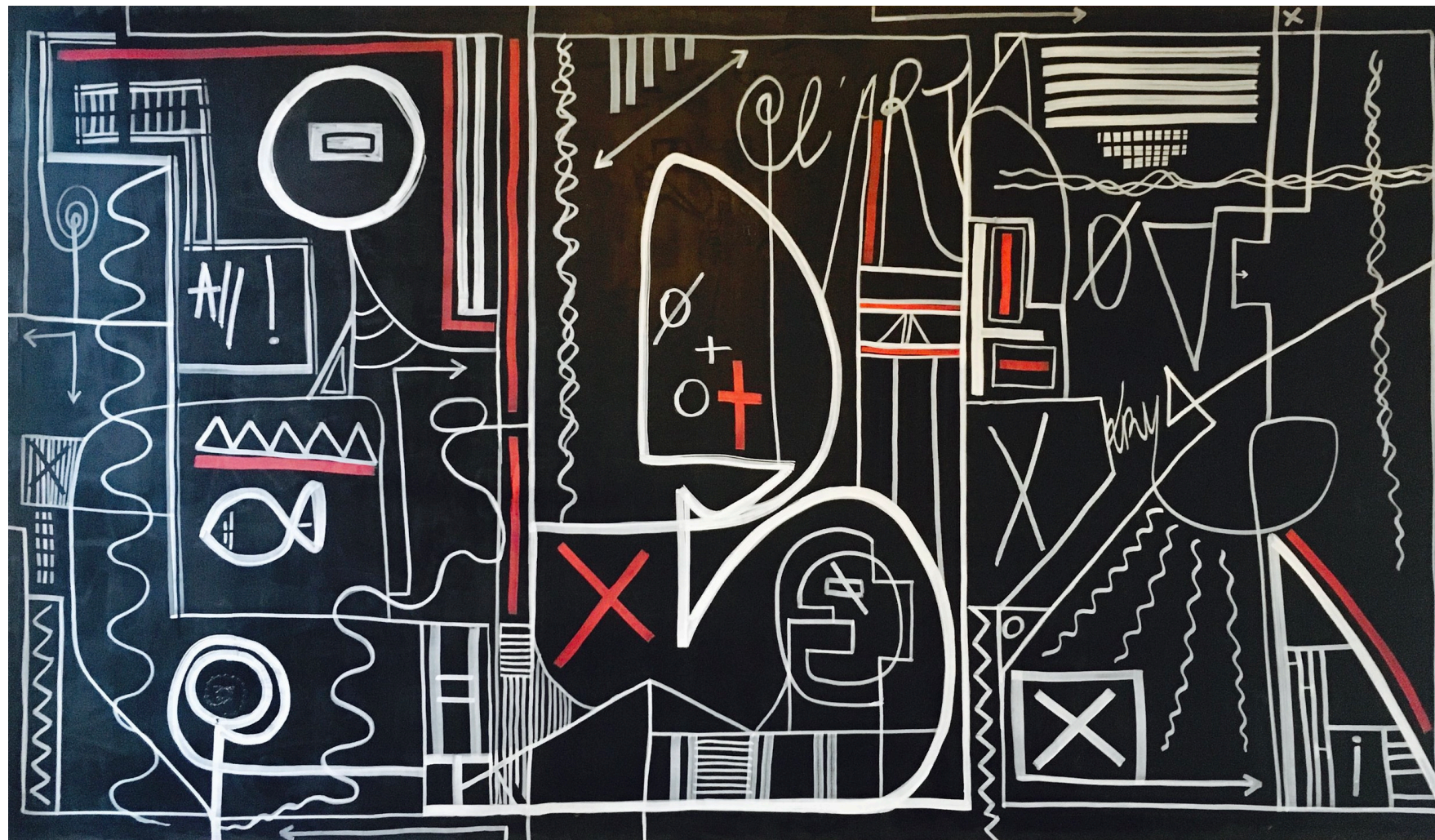


Goldy / Krystal Schmidt (180 x120)



Kind of Blue / Krystal Schmidt

Design Posca



Modern Times /Krystal Schmidt (300 x 160)

Mixed Design

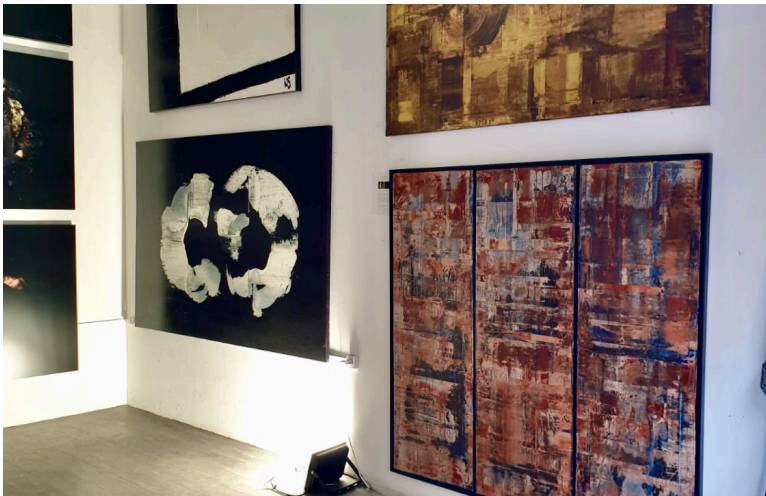
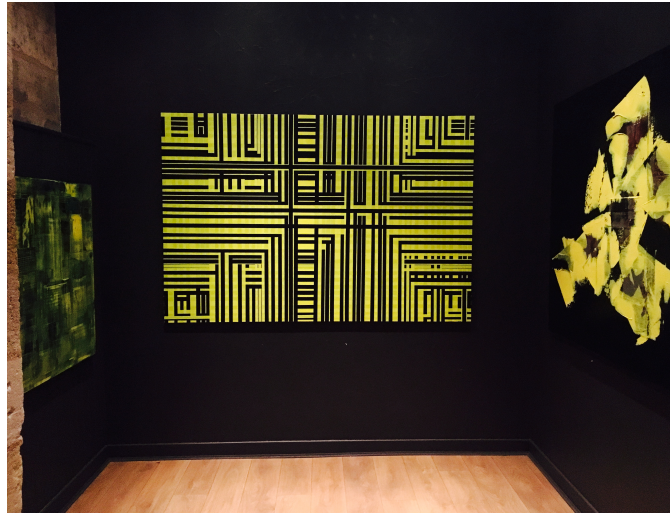


Bamboo / Krystel Schmidt (150 x 150)



Press K / Krystel Schmidt (150 x 150)

Krystel SCHMIDT Contemporary art



Exhibitions

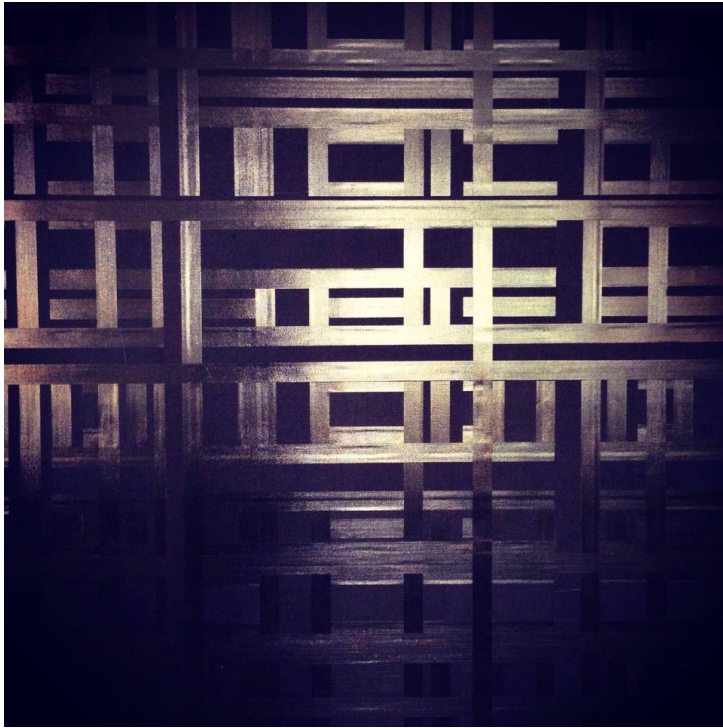
- *Station Paris* (2016)
- *La Galerie Ephémère* Versailles (2022)
- *Hotel Le Burdigala* Bordeaux (2020/21)
- *Galerie Dauphine* Paris (2019)
- *Hotel Le Gabriel* Bordeaux (2015)
- *Geneva* (2006)
- *Chateau des Allinges* (2007)
- *CMH* Bordeaux (2014)
- *Sorellina* (2013)
- *Siman* (2015 /2016)
- *Domaine de Raba* (2017)
- *Hotel Particulier* Bordeaux (2014)...

LE FIGARO

Krydart - Werner Schreyer

Vernissage Krydart, Werner Schreyer

Whatever the painting, whatever the series or the period of creation, the whole work of Krystel Schmidt is an invitation to travel. Journey in a defined territory, distant or fantasized dreams, inner journey... All the work of this artist is based on this foundation. Werner Schreyer is an accomplished artist (model, photographer, actor, painter). His intuitive painting and his innate talent make him a singular colorist. His work is all at once: spontaneity, emotion and suggestion. The meeting and the complicity of these two artists give rise to a passionate and exciting collaboration.



Krystel Schmidt is a painter from Normandy.

Passionate about art from a very young age, she naturally took up painting 25 years ago. From Paris to Geneva through the south of France, she is inspired by the landscapes, colors and textures that surround her.

She created Krydart in 2016. Her work is inspired by her life, her travels, her emotions and her encounters.

The essence of her work and artistic research is based on textures and light.

"...My affectionate thoughts and thanks to Giambattista Valli, Luigi Scialanga, Vania Laporte, Marylene Tortora, Carine Roma-Clément, Oscar Ono, Marpessa Hennink, Federica Fendi and Werner Schreyer for guiding and inspiring me in my constant and singular artistic search."

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